

## Wunderkinder / Wunderkinder



**Genre** Films against oblivion

**Year of Production** 2011

**Production-Company** CCC Filmkunst GmbH

**Co-Production** ARD Degeto (German TV channel)

**Producer** Alice Brauner, Artur Brauner

**Director** Marcus O. Rosenmüller

**Main Cast** Mathilda Adamik, Elin Kolev, Imogen Burrell, Konstantin Wecker, Catherine Flemming, Kai Wiesinger, John Friedmann, Gudrun Landgrebe

**Script** Stephen Glantz, Rolf Schübel, Kris Karathomas, Marcus O. Rosenmüller

**Music** Martin Stock, Michael Zechbauer (Supervisor)

**Colour**

**Length/Format** 2743 m, 97 Min., 1:1,85

**Language** German **Subtitles** German, English

**Awards** Prädikat wertvoll; July 2011: Israel World Premiere at the 28. Jerusalem Film Festival – the Avner Shalev Yad Vashem Chairman's Award; July 2011: Italy, European Premiere, 41. International Children's and Youth Film Festival Giffoni – The Presidency of the Italian

Senate Award; European Children's Film Association ECFA Award 2011, "Percorsi Creativi 2010" THE CGS AWARD (Social-cultural Cineclubs for Young People); September 2011: Denmark, Scandinavian Premiere, 11. Buster-Copenhagen International Film Festival for Children and Youth-Award for best Screenplay; September/October 2011 Germany, Opening Film 7. Nuremberg International Human Rights Film Festival; October 2011 South Korea, Asian Premiere – 16. Busan International Film Festival; November/December 2011: Austria, winning the Austrian Film Award; Goldene Romy 2012 for Best Producer to Alice Brauner; Five Audience Awards in the U.S.; Atlanta Jewish Film Festival; San Diego Jewish Film Festival; 6. Los Angeles Jewish Film Festival; Berkshire International Film Festival; 17. Annual Stony Brook Film Festival – New York; nominated for Best Narrative Feature film at Palm Springs International Film Festival

**HD**

In der Ukraine des Jahres 1941 werden der hochbegabte Violinist Abrascha und die Pianistin Larissa als Wunderkinder gefeiert, erhalten sogar ein Angebot von der Carnegie Hall in New York. Die junge Hanna, Tochter des deutschen Brauereibesitzers, möchte mit den beiden üben. Erst stößt sie auf Ablehnung, dann freunden sich die drei an. Nach dem deutschen Überraschungsangriff auf die Sowjetunion verstecken die jüdischen Familien der Kinder die deutsche Familie. Als die Nazis einmarschieren und mit Deportationen beginnen, versucht der Brauereibesitzer, die Juden vor der SS zu retten.



Ukraine, 1941. Abrascha, a highly talented violinist, and Larissa, a pianist, are celebrated as child prodigies, even get an offer to play at Carnegie Hall in New York. Young Hanna, the daughter of the German brewery owner, would like to practice with them. At first she is rejected but then the three of them become friends. After the German surprise attack on the Soviet Union, the children's Jewish families hide the German family. When the Nazis march in and start with deportations, the brewery owner tries to save the Jews from the SS.